

HAROLD GARCIA V (b. Havana, Cuba 1985)

EDUCATION

2004 Graduated from National Academy of Fine Arts San Alejandro Havana, Cuba.

SOLO AND BIPERSONAL EXHIBITIONS

- 2021 *Welcome to the Everglades*, Thomas Nickles Project, New York, United States.
- 2019 *On the Altars of Vanity* (with Grethell Rasúa), Dotfiftyone Gallery, Miami, United States.
- 2016 *Living with the Past* (with Grethell Rasúa), Gallery haaaauch-quer, Klagenfurt, Austria.
- 2009 *Memorias del Subdesarrollo*, Cremata Gallery, Miami, United States.
- 2005 *The Refuge Show*, Miami Beach Cinematheque, Miami Beach, United States.

GROUP EXHIBITIONS

- 2017 *Mediadores que Marcan Experiencias*, (Cuba Edition), a project in collaboration with the 7th Salon of Contemporary Cuban Art "Un ensayo de colaboración", (CDAV), Havana, Cuba.
- 2017 *Mala Yerba, Fotografía Cubana Contemporánea*. ISOLO17 Gallery, Verona, Italy.
- 2016 *Presentation of artists in residence*, (artist guest). KulturKontakt, Concordiaplatz, Vienna, Austria.
- 2016 *ART-XIOMAS, CUBAAHORA, The Next Generation*, OAS AMA, Art Museum of the Americas, Washington DC, United States.

PROFESSIONAL EXPERIENCE

- 2021 Lecture "Welcome to The Everglades: An Investigative Project on Art and Environment", The United Nations and DDLS
- 2016 Workshop *Mediators marking experiences*, KulturKontakt Studio, Gredlerstraße Wien, Austria.