

**HAROLD GARCIA V** (b. Havana, Cuba 1985)

## EDUCATION

**2004**

Graduated from National Academy of Fine Arts San Alejandro Havana, Cuba.

## SOLO AND BIPERSONAL EXHIBITIONS

**2022**

*"A Guilt-Ridden Landscape"*, United Nations, New York, United States.

**2021**

*"Welcome to the Everglades"*, Thomas Nickles Project, New York, United States.

**2019**

*"On the Altars of Vanity"* (with Grethell Rasúa), Dotfiftyone Gallery, Miami, United States.

**2016**

*"Living with the Past"* (with Grethell Rasúa), Gallery haaaaauch-quer, Klagenfurt, Austria.

**2009**

*"Memorias del Subdesarrollo"*, Cremata Gallery, Miami, United States.

**2005**

*"Pop Show"* Miami Beach Cinematheque, Miami Beach, United States.

## GROUP EXHIBITIONS

**2017**

*"Mediadores que Marcan Experiencias"*, (Cuba Edition), a project in collaboration with the 7th Salon of Contemporary Cuban Art "Un ensayo de colaboración", (CDAV), Havana, Cuba.

**2017**

*"Mala Yerba, Fotografía Cubana Contemporánea"*. ISOLO17 Gallery, Verona, Italy.

**2016**

*Presentation of artists in residence*, (artist guest). KulturKontakt, Concordiaplatz, Vienna, Austria.

**2016**

***"ART-XIOMAS, CUBAAHORA, The Next Generation"***, OAS AMA, Art Museum of the Americas, Washington DC, United States.

## **PROFESSIONAL EXPERIENCE**

**2022**

Lecture *"A Guilt-Ridden Landscape "*, The United Nations and DDLS.

**2022**

Workshop *"Reimagining Florida"* La Scuola, Miami, United States.

**2022**

Workshop *"Reimagining Florida"*, Advanced Achievers Academy, Florida City, United States.

**2021**

Lecture *"Welcome to The Everglades: An Investigative Project on Art and Environment"*, The United Nations and DDLS.

**2016**

Workshop *"Mediators Marking Experiences"*, KulturKontakt Studio, Gredlerstraße Wien, Austria.